

Wat'n Hoot

für SATB und Gitarre

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Shuffle

Musical score for the first system of 'Wat'n Hoot'. The score is in 4/4 time with a shuffle feel. It features five staves: Soprano, Alto, Tenor, Bass, and Acoustic Guitar. The Soprano, Alto, and Tenor parts each have a vocal line with the lyrics 'hoot!' in the second and third measures. The Bass part has the lyrics 'Wat 'n hoot!' in the first and third measures. The Acoustic Guitar part provides a rhythmic accompaniment with chords and a bass line.

Musical score for the second system of 'Wat'n Hoot', starting at measure 5. The score is in 4/4 time with a shuffle feel. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Acoustic Guitar (Ac. Gtr). The Soprano, Alto, and Tenor parts each have a vocal line with the lyrics 'hoot!' in the second and third measures. The Bass part has the lyrics 'Wat 'n hoot!' in the first and third measures. The Acoustic Guitar part provides a rhythmic accompaniment with chords and a bass line.

watn hoot

9

S. 0 Ha - nnes wat 'n hoot!

A. Ü Ha - nnes wat 'n hoot!

T. Ü Ha - nnes wat 'n hoot!

B. Wat 'n hoot wat 'n hoot, Ha -

Ac. Gtr

11

S. De kleed di ban - nig go - od-----

A. De kleed di ban - nig go - od-----

T. De kleed di ban - nig go - od-----

B. nnes wat 'n hoot, wat 'n hoot, wat 'n hoot, Ha -

Ac. Gtr

13

S. --- - ---Set em be - ten sehe - ver op, denn

A. --- - ---Set em be - ten sehe - ver op, denn

T. --- - ---Set em be - ten sehe - ver op, denn

B. nnes wat 'n hoot, wat 'n hoot, wat 'n hoot, Ha

Ac. Gtr

15

S. kleeed he di noch - mol so good, o Han - nes wat 'n hoot!

A. kleeed he di noch - mol so good, o Han - nes wat 'n hoot!

T. kleeed he di noch - mol so good, o Han - nes wat 'n hoot!

B. nnes wat 'n hoot, wat 'n hoot wat 'n hoot!

Ac. Gtr